

HNS UK 2024 Conference Schedule*

Thursday 5 September	3.00pm Welcome Centre, The Arch, Great Hall Courtyard	Dartington Accommodation Opens From 3pm onwards - check in to Dartington accommodation
	3.00–6.00pm East Wing Lounge	Early Arrivers Registration
	3.00–6.00pm Holand Room	Conference Bookstall run by Dartington Trust Books
	5.00–6.00pm Meet at The Arch, Great Hall Courtyard	Rosemary Griggs, Dartington Gardens Tour
Friday 6 September	Meet coach 9.00am at Welcome Centre, Great Hall Courtyard or 9.30am Premier Inn, Paignton Meet coach at 10.00am at Welcome Centre, Great Hall Courtyard Meet coach at 10.00am at Welcome Centre, Great Hall Courtyard	Excursions a. Agatha Christie's Greenway (9.00am-2.00pm) b. Powderham Castle (10.00am-5.30pm) c. Exeter Cathedral (10.00am-5.00pm).
	2.00–3.00pm Welcome Centre, The Arch, Great Hall Courtyard	Rosemary Griggs, Dartington Gardens Tour
	3.00pm Welcome Centre, The Arch, Great Hall Courtyard	Dartington Accommodation Check-in Opens
	3.00–6.00pm East Wing Lounge	Conference Registration
	3.00–6.00pm Holand Room	Conference Bookstall run by Dartington Trust Books
	4.00–6.00pm East Wing Lounge	Agents and Publishers One2Ones
	4.00–5.00pm Meet at The Arch, Welcome Centre, Great Hall Courtyard	Rosemary Griggs, Dartington Gardens Tour
	6.00–7.30pm Great Hall/White Hart	Welcome Reception and Quiz One free drink and pay bar. General and Historical Quiz with Adam Honeyman

Saturday 7 September	Throughout the conference	Rock, Paper, Swords! Roving Podcast Matthew Harffy and Steven A. McKay's roving podcast
	9.45–10.00am Great Hall	Richard Lee and Conference Team, Welcome
	10.00–10.45am Great Hall	Bernard Cornwell, Opening Keynote
	10.45–11.30am Great Hall	Writing Medieval Fiction Podcasters Derek Birks and Sharon Bennett Connolly in conversation with Elizabeth Chadwick, David Gilman, and Matthew Harffy
	11.30am–12.00pm The White Hart/Star Tent Great Hall Holand Room, Great Hall Courtyard	Coffee Break Coffee and tea MJ Porter and Michael Cooke, Maps, Maps, Maps display Conference bookstall and book signings
	12.00–12.45pm Great Hall	Ian Mortimer, Free History: How to Ride the Waves of Time
	12.45–2.00pm White Hart/Star Tent Great Hall Holand Room, Great Hall Courtyard The Ship, Great Hall Courtyard	Lunch Break Buffet Lunch MJ Porter and Michael Cooke, Maps, Maps, Maps display Conference bookstall is open Agents and Publishers One-to-Ones
	2.00–2.45pm Great Hall	Kate Quinn, In conversation with Katherine Mezzacappa
	2.45–3.45pm	PARALLEL SESSIONS You can choose which session you want to attend on the day
	Great Hall	Anna Neima, Dartington's Modernist History
	Studio 1, Lower Close	A.D. Rhine, Co-Writing Historical Fiction
	Studio 3, Lower Close	Michael Jecks Writing Historical Fiction in Devon
	The Ship, Great Hall Courtyard	Agents and Publishers One2Ones

	3.45–4.15pm White Hart/Star Tent	Tea Break Coffee and tea
	Holand Room, Great Hall Courtyard	The conference bookstall is open
	4.15–5.15pm	PARALLEL SESSIONS You can choose which session you want to attend on the day
	The Ship, Great Hall Courtyard	Hazel Gaynor, Gill Paul, and Heather Webb, Screen Queens
	Studio 1, Lower Close	Jules Larimore, Michele Callard, and Keira Morgan, The Allure of French Historical Dramas on Screen and in Novels
	Studio 3, Lower Close	Deborah Swift, Sparkling Settings and Convincing Costumes
	6.30–11.00pm Great Hall and Lower Solar	Gala Dinner After-dinner: Ian Mortimer, The Sea Gals, First Chapters Competition Awards
Sunday 8 September	Throughout the conference	Rock, Paper, Swords! Roving Podcast Matthew Harffy and Steven A. McKay's roving podcast
	9.45–10.30am Great Hall	Diana Gabaldon and Chris Humphreys, Adaptation: Should a Novelist Even Attempt to Adapt Their Work Into Another Medium ... or Leave it to the Pros?
	10.30–11.15am	PARALLEL SESSIONS You can choose which session you want to attend on the day
	Great Hall	Alison Morton, Ruth Downie, Kate Quinn, Taking the Romans Public
	Studio 1, Lower Close	Katherine Mezzacappa, Dickens on Screen
	Studio 3, Lower Close	Heather Webb, Finola Austin and Kris Waldherr, Authors as Adaptors
	Ship Studio, Great Hall Courtyard	Agent and Publisher One2Ones
	11.15–11.45am White Hart/Star Tent	Coffee Break Coffee and tea
	Great Hall	MJ Porter and Michael Cooke, Maps, Maps, Maps display
	Holand Room, Great Hall Courtyard	The conference bookstall is open
	11.45am–12.30pm Great Hall	Jane Johnson, Real Life to the Page: Breathing Life Into History

	12.30–1.15pm	PARALLEL SESSIONS You can choose which session you want to attend on the day
	Great Hall	Helen Steadman and Christine Mackie, Resurrecting Seventeenth-Century Women Accused of Witchcraft
	Studio 1, Lower Close	Alex Weston, Voices from the Past: How to Write Dialogue in Historical Fiction
	Studio 3, Lower Close	Elizabeth Fremantle in conversation with Katherine Mezzacappa
	Ship Studio, Great Hall Courtyard	Gillian Bagwell, All the World's a Stage
	1.15–2.30pm The White Hart/Star Tent Great Hall Holand Room, Great Hall Courtyard The Ship, Great Hall Courtyard	Lunch Break Buffet lunch MJ Porter and Michael Cooke Maps, Maps, Maps display The conference bookstall is open Agent and Publisher One2Ones
	2.30–3.15pm Great Hall	S.G. Maclean in conversation with Lisa Highton
	3.15–3.30pm Great Hall	Closing Richard Lee and the Conference Team

*Note that the schedule may be subject to change. We aim to minimise any changes and to keep you informed. The overall time envelope for the conference will not change.

Please make your own independent dinner arrangements on Thursday, Friday, Sunday nights and Saturday night if you are not attending the Gala Dinner. Advanced booking is advisable. See: <https://hns2024.com/accommodation-travel/local-features-and-information>

You might want to arrange your own self-organised excursions. Some suggestions here: <https://hns2024.com/accommodation-travel/local-features-and-information/>